MASTERING QUESTIONNAIRE & TRACK LISTING

NAME:

CUSTOMER OR QUOTE #

PROJECT TITLE:

ARTIST/BAND NAME:

TYPE OF MASTER YOU ARE SENDING IN:

_____ CD Audio   _____ Data Disc (CD or DVD)   _____ Analog Reel   _____ DAT   _____ Other

WHAT TYPE OF PROOF YOU WOULD LIKE TO RECEIVE:

_____ Online electronic proof   _____ Mailed Audio CD proof

Every project being worked on by The SoundLAB receives an audio proof for final approval. Online electronic proofing is the quickest way to receive your SoundLAB proof. Files will be available immediately after the engineer has completed work on your project. A special player we provide will need to be installed on either a Windows PC or Mac computer, and you will have the option of burning a CD proof from the provided player.

A physical Audio CD master can also be over-nighted to you after work is complete on your project.

IS YOUR MASTER IN THE PROPER SEQUENCE OR WOULD YOU LIKE US TO SEQUENCE THEM FOR YOU?

_____ Proper sequence   _____ Please sequence our master

ARE THE FADES ON ALL SONGS COMPLETE?

_____ Yes   _____ No

If you answered "No" please gives any instructions as to which songs you'd like us to fade and any preferences on how you'd like us to fade it.

WHAT SONG SPACING WOULD YOU LIKE ON YOUR PROJECT?

_____ Same as master   _____ Engineer's discretion   _____ Follow my instructions in the time log   _____ No space between tracks

Consistent spacing between all tracks _____ seconds

ARE THERE ANY NOISES, POPS, CLICKS, HISS, ETC. THAT YOU WOULD LIKE REMOVED IF POSSIBLE?

Please give specific times where these noises occur. Please also note sounds that you would like to keep on your project.
Example: studio chatter/count offs before or after tracks.

Note – Extensive editing to remove noises or hiss may incur additional charges.

HOW IMPORTANT IS THE OVERALL VOLUME OF YOUR PROJECT?

_____ I want the volume to be competitive with current, major label releases in this genre.
The SoundLAB will compress/limit your mixes as need to raise them to a competitive volume.

_____ Please favor dynamics over a louder volume. The SoundLAB will use minimal compression and limiting and will attempt to retain much of the natural dynamic content of your mixes. This may result in the overall volume of the project being lower when compared to other releases.

_____ Please find a happy medium between a "loud" master and the original dynamic mixes.

Notes:

ARE YOU GENERALLY HAPPY WITH THE OVERALL EQ OF YOUR MIXES?

_____ Yes   _____ No

If "No", please explain what your concerns are:

WHAT'S YOUR MAIN CONCERN (IF ANY) ABOUT YOUR MIXES?

Note – Understand that we are not mixing and do not have control over the individuals tracks of the mix.
However, mastering can sometimes alter mixes to emphasize one thing over another depending on the mix sent.

ARE THERE ANY RECORDINGS THAT YOU ARE LOOKING TO COMPETE WITH OR WOULD LIKE YOUR PROJECT TO RIVAL?

ANY ADDITIONAL COMMENTS ABOUT YOUR PROJECT THAT YOU'D LIKE THE SOUNDLAB ENGINEERS TO KNOW:

Things to avoid whenever possible:# Avoid normalization, sample rate and codec conversions such as mp3, WMA, etc.
These processes can do some considerable damage to the quality of your recording

Continued on next page.

TRACK #	SONG (TRACK) TITLE (please indicate tones in this space also)	LENGTH OF SONG minutes	seconds
EXAMPLE			
1	*America the Beautiful*	3	46
2	*What a Wonderful World*	2	29
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ALWAYS MAKE A SAFETY COPY! Disc Makers is not responsible for master tapes.